ψҏ Ѣ ≠ҏѿ ґ ҫ Ґқйѿ Ѣ ѢҪҚҖѢҒк ѿҫґѢҏҒ Ғк ҜґѢ Ғ, ҫ ѢґѢҏѢ ҐЙҚж ґҐҜ ҫЙ ҜѢ ҏҒҐҒ Ѣ, Ѣ Ғ Ѣ, ҪѿЙ ѿѢҒ Ѣ, ѿҏѿҪҒ Ѣ Ғ ѿѢ ѢѿҫҒ Ѣ ґҏѿ ҕ ѢѢѢҚҕ ҒЙқґҒҏ, ѿ ґѿ ҐѢҫҏ й ѢѢѢ≠Ѣ ѿ ѿ. җҪҏѿҘ Ѣ Ҝ й ҐҐ , Ѣ ҐґѿѢ ѿҏґѢѢ , ѢѢ Ҫ ҒҎҏ ҖѢѢ ҖҒҫҐґҫѢ ҏѿҐѢґҚ, ѢѢҫѿґѢҏҒ ѿҜ ѢѢҕ Ҏҕ Ҝ Ґ Ѣґ ѿ ҒЙқґҒҏ, Ҝҏ Й ҖѢѢҐґѢҚ ҐҐ Йқ ѿ Ѣ≠Ѣ йҒ Қ ѿѢґѢҫ ґѿ, ҫ ѢҪҘ й, йѢ ѢѢ ѢҎ Ґѿґқ йҒ Қ Ғ ґҏ Ѣ Nadishana/Davidyants/Sagun.

ѩрѿѓ҇҉Ѣ Ѣ ӱҒ Ҟ҉ѿѢґѿҕ ҎрѢ҈҉ґѿ.

ѡӅѿ ҄Ґçѿр ҞѿѾ ҄ җѿѢѿ (Ѱ҄ Ç҄ рқ/Ѡ рӅ Ѣ, Ѣѿ ғ Ѣґѣ ç ҕ Ѣґр)
ӰҒӅқґ҄҄ ѢҐґрҒӰ ѢґѿӅ Ґґ-ç҄ рґҒѢ ҉Ѣӱ рѢ҄ ґѢр, Ҏрѣ қҐ р҄ ҄ ҄ ѿ҈Ѣ р Қ҉ҐҎ р ӱ ѢґѿӅқѢҚҕ
ӰҒ Қ҉ѿӅқѢҚҕ҄ ѢҐґрҒӰ Ѣґѣç, ѢѢçѿґѢр ç ѢҪӅѿҐґ Ґѣçр ӱ ѢѢѢ҈ ҞґѢ Җ Ҕ҉Ѣ҈ ӰҒ Қ҉ . ԿçґѢр
ҒѢ҈҉ѿӅқѢҚҕ ӱ ґѢ҈҉҄ ҂рҚ Ѣѿ҉ѿ ҄ Ѣӱ҄ ҄ Ґçѣ ҕ҄ ѢҐґрҒӰ Ѣґѣç (ç҄ ҂Ѣ ѿрҐ ѢѿӅ ҪѢӅ҄ 200
ҞґѢ Җ Ҕ҉ ҕ҄ ґрѿ҄ ҕ ѢѢѢҚҕ҄ ѢҐґрҒӰ ѢґҚ ҐѢ çҐ ҂Ѣ ӱ рѿ). ѡӱ ҐҐ Ґ
ӱѿҐҐ рѿӱ -ѢѢçѿґѢрѿӱ ' ѿѢ ӱѿ ґҐҞ рѿ рѿҪѢҐ҉Ѣ҈ ґѿ҉ Ѣѿ Қçѿ ӱҚҕ ҂ Ҫр҄ ѢҚҕ
҄ ѢҐґрҒӰ Ѣґѣç (ғ ҒґҒҞрѿ,' ' Ғ ҄ ѿҕѢр , ҂ Ҫр҄ ѢҚ҉ѿçѿӅ). ѰѢ ѿґ Ӆқ ҐѢҪҐґç ѢѢѢ҂Ѣ
ґçѢрҖ Ҕ҉Ѣ҂Ѣ ӱ ґѢ ѿ «' çҔ҉Ѣçѣ҈ ӱ҉рѢҕ рҒр҂ Ҟ», ѢҪ ҙ ҄ ҄ ѢҞҝ Ҙ҉҉ѢӱрѢ ҄ ҕ қ,
ѿрѿѢ ҄ рѢç҉Ғ ҄ Ѣ Ӆ Ѣ҉ѢҚ҈ ҕ ғ рѢçѣ҈ ӱѢѢґѿ ' çҔ҉ѿ. Ѥ҄ ç ґ҄ рѿҪѢґѿ ґ ç Ѡ рӅ Ѣ .

ԿѢґѢѢ Ѣѿç҄ ҞѢҕ (ҘѢҐҐ Ҟ, Ѣѿ ғ Ѣґѣ ҐҎрѿçѿ) Ҫѿґ-҂ ґѿр ҐґѢ ç рѢҞґѢѢ҈ ґçѢрҖ Ҕ҉Ѣ҈
Ґ ӅҚ҄ çҚҐѢҖѿ҈җ҉ ґ ҕѢ҈ . Ѥ҂Ѣ ӱѿѢ рҒ҄ ҂рҚ ҕӅҞҐҔ҉Ғқ, ҐѢҖѢҒқ, ҒҎрҒ҂Ғқ,
ҎҒӅқҐ рҒқҘҒқ Ѣ ҐҎҒґѿ җқ Ѣ Ґ Җқ҈. ѧӱҞ ӰҒ Қ҉ѿѢґѿ ѿçѢѢ҄ ' ç Ґґ Ѣ ' ѿ рҒҪ ' Ѣӱ
ҪӅѿ҂Ѣ ѿрҞ҄ Ѣґ рѢѿҕ ѢѢѿӅқѢѢӰҒ ґр Ѣ «Impact Fuze»҄ ӱѢѢ҂ ӱ҄ ҄ ҐґѿѢҕ ѢѢѢҚӱ
ӰҒ Қ҉ѿӅқѢҚӱ ҎрѢ҈҉ґѿӱ. Ѣѿç҄ ҞѢҕ҉рѿ҈Ѣ çѢҐґр Ҫѣçѿѣ҄ ç Ґ ҐҐ ѢѢѢѢӱ,҄ ç҉ѢѢҕ рґѢѢӱ
ѿӱҎӰҒѿ, çҐ ҂ ѿ ҐѢҪ рѿ ґ ѿѢжӰѿ҂ Ѣѿ ӱѿҐґ р҉Ӆѿҕ ҐґѿҐґѿҕ, рѿçѢѢ ҒҐҎ җѢѢ ҐѢґрҒ Ѣ Җѿ ґ Ґ
ҞӅ ґѢ҈ рѿ ѢҚҕ ӰҒ Қ҉ѿӅқѢҚҕ ҐҐ Ӆ҈ Ѣґ ' ѿ ѿ҄ ҐѢҒӅѿ (Eric Marienthal, Saskia Laroo,

Gregory Porter, [illegible] (Damien Schmitt), [illegible] (Zventa Sventana) [illegible] ([illegible], [illegible], «[illegible]»).

[illegible] ([illegible]), [illegible] 1990 [illegible] 10 [illegible], [illegible] 2000 [illegible] «Bin Yilin Turkusu» («[illegible]»). [illegible] 17 [illegible], [illegible] 20-[illegible]. [illegible] Turkish Music State Conservatory, [illegible] Erdal Erzincan Baglama Institute. [illegible].